



Volume 20 - Number 10 S E P T E M B E R 1 9 6 5 (Whole No. 431) - 15¢

DOC SMITH IS GONE

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/College Point, New York, 2 September, (CNS) - As we were getting this cover ready/
/for lettering, a Special Delivery letter arrived from C. L. Barrett, M.D. of/
/Bellefontaine, Ohio, dated September 1, 1965. It bore the sad news that Doc/
/Smith, one of the best loved authors of science-fiction was gone. The letter/
/reads: "Doc Smith died suddenly on the west coast of a heart attack. His daugh-/
/ter Vera Trestrail is flying to the coast to make all the arrangements. No oth-/
/er details known but thought you would want to know." We are heart broken.

400 AT LONDONCON
TRICON WINS '66!
LEIBER - "YANDRO" - "ANALOG"
SCHOENHERR & BALLANTINE
BOOKS WIN HUGOS

STORY ON PAGE 2

1941 TWENTY-FOURTH ANNIVERSARY ISSUE 1965

LONDONCON REPORT

by FRANK M. DIETZ, JR.

- Via Air Letters from London -

LONDON, England, Saturday, August 28, (CNS) - The London 1965 World Science Fiction Convention has opened with the promise of being a great success, with attendance by this afternoon estimated at over 400. The Banquet sales have already been cut-off at 150; this being the maximum the Hotel has personell to handle. The brand-new convention hall in which the meetings are being held was a great surprise; a modern attractive auditorium equipped with a complete electronic control room for all activities; with adjoining Lounge and Display rooms.

Science-fiction fans and professionals from many countries are here, including among the pros: E. J. Carnell, Ted Tubb, Brian Aldiss, John Brunner and Arthur C. Clarke of England, and a long list of Americans: James Blish, Fred Pohl, John W. Campbell, Jr., Donald A. Wollheim, Poul Anderson, Jack Williamson, Robert Bloch, Robert Silverberg, George O. Smith, and many others.

After a refistration period Friday afternoon, the convention was opened in the evening by Chairman Ella Parker, who introduced many of those present; in addition to the British science-fiction fans, many are present from the U.S., Germany, and Vienna. Only one talk was featured on the evening program, an address titled "Science Fiction - The Seduction of the Modern Novel" given by Harry Harrison.

The Lounge with bar, proved very popular following the program, and was well-filled until the early morning.

LONDON, England, Saturday Night, August 28, (CNS) - Convention programing starts early each day, this year, at ten o'clock in the morning, but interest is high & these morning programs are well attended. Saturday's program began with an

interesting panel, "S-F in Europe", with panelists Walter Ernsting, Frau Renke and Waldemar Kunning from Germany, Josef Nesvadba of Czechoslovakia, Max Jakobowski from France, and Joset Dolnicor of Yugoslavia, With Brian Aldiss of England as moderator.

Forrest J Ackerman spoke next on the topic of s-f films, and he was followed by another panel. This one was oriented to the fans, titled "All Things to All Fen". Panelists included Beryl Henley, Doreen Parker, Charles P Catt, Daphne Sewell, Dave Busby, and Ina Shorrocks, with Norman Shorrocks moderating until Ron Bennett arrived to take over.

After lunch a Trans-Atlantic quiz was held; "U. S. versus The Rest", with Forrest J Ackerman, George O. Smith, Wally Weber and James Blish representing the U.S., and Sydney Bounds, James Groves Thomas Schlweck and Ken Cheslin representing the rest of the world. The U.S. team managed to win by about 3 points.

A film, "Castle of Terrors", an amateur effort by the Delta Fan Group was next, followed by a speech by John Brunner, which proved to be one of the high points of the program. John discussed science-fiction ideas, and their effects on the general world.

A "Bargain Basement" auction was held, featuring fanzines, magazines, books, etc. which were sold rapidly at rather moderate prices.

It was estimated that the "Bargain Basement" Auction brought in £28-17-4.

The Costume Ball was the event for Saturday evening, with a rather small amount (approx. two dozen) of people dressed in costumes for judging. The winners of the Costume Awards were:

BEST GIRL UNDER 12: Heather Thompson.

BEST BOY UNDER 12: Todd Harrison.

MOST BEAUTIFUL: John & Joni Stopa, as

the "Elementals".

MOST MONSTEROUS: Tony Walsh as "Delegate from Jupiter".

MOST AUTHENTIC S-F: Peter Davies as "Van Rhin".

MOST AUTHENTIC HEROIC FANTASY: Ian & Betty Peters as "John Carter & Dejah Thoris".

MOST AUTHENTIC FANTASY: Koren Anderson as "The Devil She Is".

Following the Costume Ball at about 10:30, The TRICON party was held, which was very popular and lasted until the early morning.

LONDON, England, Sunday Afternoon, August 29, (CNS) - The Sunday Morning program opened with a panel "A Robot In The Executive Suite" with panelists Judith Merril, James White, Robert Silverberg, Ken Bulmer and Poul Anderson, and moderated by Richard Eney, which covered the possibilities for the future, and a number of stories of automation today.

The "Star Auction" followed, this time offering the best items in artwork, manuscripts, etc. Income from this auction was estimated at £51-17-1, with 55s or \$7.70 the highest price paid, for a copy of Fancylopedia I.

The Banquet was the first item of the afternoon, with Tom Boardman acting as M.C. of the after-lunch festivities. Following a toast to the Queen, The Guest of Honor Brian Aldiss was introduced. He described the previous type of speeches he could present. Terry Carr, TAFF delegate, was next, followed by special speaker, Arthur C. Clarke, who described the film "2001, The Space Odyssey" being produced, of which he is co-author. The Mystery Speaker followed, this turned out to be Robert Bloch.

The E.E. Evans "Big Heart Award" was presented by Forrest J Ackerman to Walter Ernsting.

The famous Science Fiction World Convention "Hugos" were presented next. Bob Silverberg made the presentations:

NOVEL: "The Wanderer" by Fritz Leiber.

FANZINE: "Yandro", Buck & Junta Coulson.

ARTIST: John Schoenherr.

MAGAZINE: "Analog".

BOOK PUBLISHER: Ballantine.

DRAMA: "Dr. Stronglove" (accepted by Peter George, author of the novel.)

A film, "Breathworld" was next on

the program, made by the Delta Group, based on Harry Harrison's "Deathworld". With Harry in the film with a small part, was very good, and well received. Ted White followed, with a talk about writers and writing in s-f and mainstream. Last item of the afternoon (well into evening) was a panel, "Cradle to Collector", with panelists Jack Williamson, Doug Hill, Critic; John Watson, Buyer Mayflower Books; Tony Richardson, Editor Penguin Books; Ron Whiting, Hard Book Publisher; and Chris Priest, with Ted Carnell as Moderator.

Late estimate figures: Attendance: 327, Registration 602.

Final Auction, late Sunday evening, received £12/12/8 for the last auction items.

LONDON, England, Monday Afternoon, August 30, 1965, (CNS) - Sunday evening Ceremony of St. FanTony, a colourful ceremony in which nine fans were inducted into the order: Harry Hedlen, Tom Schlueck, Ted Carnell, Ken Butner; Ethel Lindsay, Tony Walsh, Ken Chestin, Richard Eney, and Phil Rogers.

Business meeting, Monday. TRICON did not oppose Syracuse attempt to be considered for 1966 Con site bid, was permitted by unanimous approval of audience. Vote on the 1966 site was as follows:

St. John's Virgin Island - 1 vote.

Vienna - 1 vote.

No 1966 Con - 1 vote.

Syracuse - 49 votes.

TRICON - 60 Votes, and winner of the 1966 World Science Fiction Convention.

Recommendations put forth for 1 year trail of Hugo Committee was much discussed, and was accepted with some slight amending.

Dave Kyle gave a short talk about "First Fandom" and a tribute to Don Ford.

Last program item was a very popular panel, "The Man on A White Horse", with Rolf Gindorg, John W. Campbell, Mike Moorcock, Joe Patrizio, and John Brummer, with Charles Smith as M.C. discussed politics in the world today and its relation to science-fiction.

Late Monday afternoon films, mentioned previously were rerun, an unsched-

Continued on page 10

WESTERCON 18

by ED MESKYS

LIVERMORE, CALIF., 23 July, (CNS) - The 18th Annual West Coast Science Fantasy Conference was held at the Edgewater Motel in Long Beach, a suburb of Los Angeles. The co-chairmen were Steve Tolliver and John Trimble, Rick Sneary was treasurer, and Paul and Ellie Turner rounded out the committee, who did a good job, having selected a good motel, come up with a short but good program, and in general provided the makings for a fun-filled weekend. Total membership was 375; attendance was about 300 and banquet attendance 150.

Because this year's World Convention is in England a number of people made it out from the East Coast. The East Coast delegation included Charlie & Marsha Brown, Hal Clement, Lester del Rey, Mike McInerney, Sam Moskowitz, Arnie Katz, Ted White and Dave Van Arnam. There weren't too many authors at this convention. Aside from the above mentioned three and the Guest of Honor, Frank Herbert, Ray Bradbury made a brief appearance and the only others I counted were Fritz Leiber, Kris Neville, Harlan Ellison and Larry Niven. Not even Forry Ackerman was present. (Ackerman was in Europe - editor.)

Most of the out-of-towners were in LA Thursday night for the LASFS meeting.

The con didn't start formally until Saturday afternoon, but many people were at the Edgewater Motel Friday afternoon. Much of the socializing centered around the pool, as it has in the cases of several recent motel-conventions. That night there were several small parties, but throughout the convention there were no large central parties which held almost everyone.

I myself spent Saturday Morning helping set up the art show, so didn't see too much of what was going on elsewhere. Again Bjo Trimble did a fine job of organizing the show, with the able assistance of Bruce & Dian Pelz and others. Aside from about 100 paintings and photographs of the traditional form, there was a sketch-table where illos suitable for fan mag use and not entered into the competition for prizes were sold at low prices, and several unusual items. These included a number of sculptures by Don Simpson, a ceramic figure by a fan from San Diego, a hand-lettered and illuminated book bound in copper covers (Tolkien's "Lament for Boromir" transliterated into the elvish script devised by the professor), and an accurate globe of Mars based on the best available (pre-Mariner) data.

At about 1:30 P.M. Ed Wood got up and introduced the co-chairmen, who then made a series of announcements about costume and art-show judges, changes in the program, etc. After some 10 minutes Fritz Leiber was called upon to give his talk, "Swords Against Blasters". He made a number of joking remarks about never before having been called upon to give his convention speech 15 minutes ahead of the scheduled time! Fritz spoke for almost an hour discussing many topics. Halfway thru his talk Ed Wood commented to me that it was a "disorganized rambling of zeitgeist of the 20's, the realism of R. A. Heinlein toward children in his 'children's books', and a good section about Mark Twain's A Connecticut Yankee in King Arthur's Court". Many of his points concerned the optimism of science-fiction as opposed to the pessimism

of weird fiction. He mentioned that he stopped reading Astounding 3 months after Lovecraft's "The Color Out of Space" had appeared therein. It seems that even the most scientists came to a grisly end (à la Faust) in early science-fiction the basic philosophy was still optimistic in that it held science and reason capable of solving the world's problems, even if this weren't likely to happen, while weird-fiction was pessimistic in that man was the helpless plaything of natural and supernatural forces.

Fritz was followed by the first of three scheduled auctions. Of late Convention Committees have been complaining more and more bitterly about the lack of good auction materials, and that auctions are drying up as a source of convention funds. Just about all they had were a few mss and b&w illos contributed by Fred Pohl and a few mss from F&SF, plus some items donated by fans. Color stuff is unavailable except directly from the artist, and then he wants a substantial cut of the proceedings. This showed, in that most of the material up for auction this year was unmitigated crud. And yet the fans seemed willing, even anxious to spend money so this garbage went for fantastically high prices. (One thing that helped this year was the lack of huxters at the con: there wasn't sufficient interest on the part of the potential huxters for the Con Committee to set up a room and make tables available. The auction was successful in spite of the available material and everything was sold during the first two of the three scheduled sessions. The third session was used to sell at bargain prices, with the artists' permission, some artwork left unsold at the end of the art-show.

As scheduled, the program resumed at four with a panel discussion of "1964: Science Fiction in Retrospect". The four panelists (Anthony Boucher, Fred Patten, Charlie Brown and Bruce Pelz) were to discuss different aspects of Sf in '64. Because of illness and the press of other affairs Tony couldn't make it and Ed Wood substituted, with some switching around of topics to be discussed.

Bruce Pelz started by discussing the outstanding features of the fan magazine field during the year. Most notable was the floor of new APAs, APA F, APA L, APA '45, Interapa, TAPS, and the debate over the barring of Walter Breen from the world convention. The three magazines to get the Hugo ballot this year are just about the only generally circulated ones which are any good: Yandro, Double Bill, and Zenith. Bruce also recommended the wacky humor of Tony Glynn's Squeak, but warned that it is hard to get on the mailing list of this.

Charlie Brown took on the books. He felt that while there were more books published in '64 than '63, most were paperbacks and very easily forgettable. Of the four Hugo nominees, Davy had the best character development he had seen in years, while Wanderer had no character development whatsoever. He refused to talk about anything written by Cordwainer Smith whose work he can't stand. Other books of the year included Chill of Dusk, which made Orwell seem like an optimist in comparison. This book has received good notices in the mundane press. Aldiss' Graybeard was similar to Davy, but didn't have as good characterizations. On the other hand Charlie read Earthworks twice and still doesn't know what it is all about. Other notable books of the year were Farnham's Freehold, Herbert's Dune World, (which will be published in one volume with his Prophet of Dune, and several appendices, for about \$7 by Chilton), and Vance's StarKing and Killer Machine. In summary, Charlie felt that Whole Man and Davy were the only two real novels published during the year. Also, he complained that too much of the science-fiction was downbeat.

Fred Patten covered the field of drama. 1964 was a better year than the last few. Among the worthwhile were "Dr. Stronglove", "Fail Safe", "Lord of the Flies", "Sever Faces of Dr. Lao", "The Brass Bottle" (based on a book written in the 1890s, a sophisticated comedy of Unknown Worlds character about a grateful but stupid genie), "Mary Poppins", and "Robinson Crusoe of Mars". Even the low grade movies such as "The Time Travelers" and "Gorath" were better than sheer crud. TV continued to ignore the field except for "Outer Limits". In the area of live drama, there was the production of "The World of Ray Bradbury" in Los Angeles, which will open (continued on page 7)

THE SCIENCE - FICTION PAPERBACK REPORT

by Frank R. Prieto, Jr.

((EDITORIAL NOTE: Because Frank Prieto's job keeps him away from home for long periods of time, he was very happy when Bruce Robbins offered to take over this important position of reporting all the science/fantasy paperbacks as they come out. In our last month's issue, Bruce started his report with the June, 1965 report. In that issue, Frank's last report, May 1965, was to have appeared. But Frank was unable to send in his report until now. So here it is. Bruce Robbins' July report is also in this issue, and Bruce will be doing the reports from now on. Frank still has some reports for the end of 1964. When he completes these they will be published as a supplement. -editor))

SCIENCE/FANTASY PAPERBACKS OUT IN MAY 1965

TITLE AND AUTHOR	NO.	PRICE	PAGES	PUBLISHED BY
PLANETS FOR SALE by A. E. van Vogt & E. Mayne Hull	(13)014	50¢	171	Book Co. of America Original?
CLUB TYCOM SENS MAN TO MOON by Felix Mundelsohn, Jr.	(13)013	75¢	122	Book Co. of America Original
9TH ANNUAL EDITION THE YEAR'S BEST SF edited by Judith Merril	9775	75¢	384	Dell Books Reprint from book
SPACE PLATFORM by Murray Leinster	92-625	50¢	157	Belmont SF (reprint)
THE MIND CAGE by A. E. van Vogt	43-503	60¢	251	Tower Books (original)
THE DAY AFTER TOMORROW by Robert A. Heinlein	(original title: "Sixth Column") D2649	50¢	144	Signet Bks (3rd print)
FIFTH PLANET by Fred Hogle and Geoffrey Hogle	d812	50¢	192	Crest Books Reprinted from Book
SPACE LORDS by Cordwainer Smith	R-1183	50¢	206	Pyramid Books Reprinted from magazine
BORIS KARLOFF'S FAVORITE HORROR STORIES edited by Boris Karloff	G1254	50¢	176	Avon Books Reprinted from magazine

During May 1965, nine science/fantasy paperbacks came out, containing 1,803 pages & costing \$5.10.

THE SCIENCE - FICTION PAPERBACK REPORT

by Bruce Robbins

SCIENCE/FANTASY PAPERBACKS OUT JULY 1965

TITLE AND AUTHOR	NO.	PRICE	PAGES	PUBLISHED BY
MASTERS OF THE MAZE by Avram Davidson	R-1208	50¢	156	Pyramid Bks 1st
THE GHOUL KEEPERS edited by Leo Margulies	R-1210	50¢	157	Pyramid Bks 2nd
GREYBEARD by Brian Aldiss	F2689	60¢	207	Signet Books 1st
TALES OF HORROR by Alan Riefe	10063	\$1.00	63	Pocket Bks spec. 1st
TARZAN AND THE CASTAWAYS by Edgar Rice Burroughs	U2024	50¢	191	Ballantine 1st
THE STAR DWELLERS by James Blish	G1268	50¢	128	Avon 3rd
OLD HOUSE OF FEAR by Russell Kirk	G1262	50¢	192	Avon 3rd

GLADIATOR by Philip Wylie	72-937	50¢	191	Lancer	(1st)
SINNERS AND SUPERMAN by William F. Nolan	PE334	95¢	192	Private Edition Bks	1st
DRAGON'S ISLAND by Jack Williamson	43-531	60¢	222	Tower Books	(1st)
THE LAND OF TERROR by Kenneth Robeson	E3042	45¢	155	Bantam	(1st)
ODD JOHN by Olaf Stapledon	F1128	50¢	191	Berkley Medallion	(1st)
THE OTHER SIDE OF THE by Keith Laumer	F1129	50¢	160	Berkley Medallion	(1st)
MONSTERS IN ORBIT by Jack Vance; and	M-125	45¢	119	Ace Books	(1st)
THE WORLD BETWEEN AND OTHER STORIES by Jack Vance			134	(DOUBLE)	(1st)
THE LORD OF DEATH AND THE QUEEN OF LIFE by Homer Eon Flint					
	F-345	40¢	143	Ace Books	(1st)
THE BLACK STAR PASSES by John W. Campbell	F-346	40¢	223	Ace Books	(1st)
THE LAST HOPE OF EARTH by Lan Wright	F-347	40¢	159	Ace Books	(1st)
A JOURNEY TO THE CENTER OF THE EARTH by Jules Verne					
	CL60	50¢	192	Airmont	(1st)
13 FRENCH SCIENCE-FICTION STORIES edited by Damon Knight					
	F2817	50¢	167	Bantam	(1st)
OWLS' WATCH edited by George Brandon Saul	R836	60¢	238	Crest	(1st)
NIGHT SLAVES by Jerry Sohl	dl561	50¢	174	Gold Medal	(1st)

During the month of July 1965, 21 science/fantasy paperbacks appeared on the news-stands, containing 3,754 pages, and costing \$11.35.

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((NOTE: I do not attempt to keep up with all the printings of books which have caught the public fancy such that they go through editions after editions. For example 1984 and Lord Of The Flies each have gone through over thirty printings, and Lost Horizon is nearing the fifty printing mark. This month Bantam brought out new printings of New Stories From The Twilight Zone and The Illustrated Man. Some of you may wonder why I have not included them in this listing. For each title this is less than the tenth printing, but each has reached that point previously mentioned, in my opinion.))

THE 18th ANNUAL WEST COAST CONFERENCE

Continued from page 5

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soon in New York.

Finally Ed Wood discussed the s-f magazines, and expressed general sadness. All are continuing downhill. Amazing was sold, and he feels will now be overemphasizing reprints. Analog reverted to digest-size, and the new editors of New Worlds is worshipping the cult of incomprehensibility. The panel was thrown open to questions from the audience. An interesting fact brought out was that the two parts of Heinlein's Stranger In A Strange Land were written 10 years apart!

The "Discotheque Masque Ball" followed a dinner break. The recorded music was atrocious, even Rock & Roll would have been better! There were a number of fine costumes, some quite simple such as the three who were "Thrush" agents (ted & Lyn Johnstone and Don Simpson). The winners of the judging were:

BEAUTIFUL: Bob Davenport, as a bird-man from Andre Norton's Witch World.

HUMEROUS: Charlie & Marsha Brown and the "Genie with the Light Brown Hare".

AUTHENTIC SF CHARACTERS: Bill and Jayne Ellern as Star & Oscar from Glory Road.

OUTSTANDING: Bruce & Dian Pelz as King George of Witchland and Lady Sriva, from Worm Ouroboros.

MONSTEROUS: Mark Shepard as "Henry Harrad" from the movie "House of Wax".

MOST PROFESSIONAL: Grania Davidson as "Space Mother Goodcumfort".

and BEST PRESENTATION: S.L.Thompson, J.Sherard, Merrz and Carlton Sayara as "Starship Troopers".

The winners then got together and voted on the grand sweepstakes winner. It was close between the Pelzes and Bob Davenport, but the Pelz's took it.

Sunday the art show was closed for several hours while the judges did their work. This time they were Herman Graff and Richard Oden, two local art teachers; Alva Rogers; Pete Jackson and Hal Clement. They made no awards in the children's fantasy, cartooning, Fellowship of the Ring and Burroughs categories. The awards presented were: ASTRONOMICAL: James Roth's globe of Mars. FANTASY: Dennis Smith's "Being Descending Up". EXPERIMENTAL: Cynthia Goldstone's work. SF ILLU: James Roth's "When the Change Winds Blow" (a cover on F&SF a year ago). OPEN: Dian Pelz's "Spectre of Sanatity". And, MOST PROMISING OF THE SHOW: Al Jones. Also, each judge chose his favorite ("Judge's Choice"; in the past, all judges had to come to an agreement on a single item, but this show, for the first time, each was allowed to select his own.). The selections made were: Alva Rogers: "Icarur" by Bjo; Tom Reamy: "Redbeard" by Smith; A. Gragg: "Hirsute & Obtuse" by Goldstone; Hal Clement: "Patterns" by Smith; and Oden: "Being Descending Up" by Smith.

All visitors to the Art Show were, as usual, invited to vote for the "Popular Award". Winner was Dian Pelz's "Khazad Dum", a magnificent painting of Gandalf confronting the Balrog on the bridge in the caverns of Khazad Dum. Second and third place winners were also announced in the Popular Award category but they escape me now. Third place was Don Simpson's "Inn at the end of the World".

Bjo also asked all the voters to indicate their favorite choices in each of the regular categories. She intends to do a statistical study of these results and discuss them with the artists in order to see what improvements might be made in the distribution of categories, method of selecting judges, etc. She hopes to have a conference with all interested artists in the area in the near future to discuss this, and will publish any tentative results of this discussion in Pas-tell, the Project Art Show newsletter for comment from the more distant artists.

As had been announced the previous day, the opening event of the program (a talk by Ray Bradbury) started the program off at 1:00 P.M. instead of the originally planned noon.

Basically, Ray Bradbury told how he broke into writing professionally and gave advice to those who were interested in doing likewise, and told a number of interesting anecdotes about his own experiences.

He talked quite a bit about his experiences with trying to get Martian Chronicles onto the screen. He said that three different times, for three different groups, he worked on screen adaptations, and leaned more each time. Each he felt was far better than the preceeding one, but it is still most frustrating to do all that work, even if he is paid for it, and have nothing come of it.

He compared the carious media...printed word, stage production and film. In the novel and short story, everything possible is put into the story. All is in the head from the words, and there is no reality. With a stage play, there is a partial reality. If one sits back and watches, one is obviously far away. Also, there is only one chance to say something in a play...the "reader" has no opportunity to thumb back to check some passage he doesn't remember too well. Movies are the third step in this progression, and are best if they are silent. That is why in his most recent version of the Martian Chronicles screen play, in the first 90 pages of the manuscript there are only 60 LINES of dialogue! It is all done from the Martian viewpoint. First this mechanical probe come crashing down out of the sky, and eventually a manned ship lands and these mechanical monsters (men in spacesuits) are seen coming out. All is visual and done with a great sense of mystery.

He was involved in a number of other tentative dramatic projects. For a long time he has been interested in the stage and wrote a number of one-act plays. On a number of occasions it looked like they were about to be produced, but each time the project fell through at the last minute.

The Banquet was a late afternoon affair, mostly because it would cost \$1.50 per person less at that time. The food was relatively inexpensive as banquets go, and quite good.

I suppose that this could be considered the year of invisible awards, as neither

the awards were ready, nor the recipients at the convention.

The "Invisible Little Man" is given to a previously unrecognized important contributor to the field and was given to L. Sprague de Camp this year. I myself have a reservation or two about this choice, since he has not written anything in our field for some five years and made such a big show of his quitting it. For instance, he had gone into this during several convention speeches, his contribution to "Who Killed SF?", several fan mag articles, and the like. Should someone who has left our field for good be given an award?

Anthony Boucher was fan guest of honor, which was kept as a surprise to the audience and (I believe) to him. They made him fan guest in consideration of his attendance at and help to countless conventions, his participation in San Francisco area fandom, such as by throwing open his house to fan parties, membership in the "Little Men" etc., his contributions to the fan press, and so forth. Unfortunately a slight illness and the press of catching up on tons of work because of a recent trip to Europe, kept him from attending.

M.C. Kris Neville then introduced the Pro Guest of Honor, Frank Herbert, who was there. Frank talked interestingly on a number of things, and his speech will be published as a pamphlet by the Institute For Specialized Literature. He mentioned that the two Dune World books (to be published in a single volume titled simply Dune) originated as a Haiku by Lester del Rey:

Sand Blows Everywhere
A Young man fights for power
Then it is Spring.

The book is 200,000 words long. Frank said that this is what is known as padding. While he was at it, he reduced several other famous books to a single Haiku each. For instance, his "Dragon in the Sea" came out as:

Four men in a sub.
They must get deeply oiled.
Curious little bubbles.

The only program item the next day was a pro-panel featuring Ted White, Larry Niven, Harlan Ellison and several others. The whole thing degenerated into a fight between Ted White and Harlan Ellison on the philosophy of a good s-f story. Ted was plumping for story value...an interesting narrative...while Harlan shouted for experimentation like that of William Burroughs.

This was followed by the final auction (of Art Show materials) and the business meeting. The interested groups bidding for next year's Westercon were from San Diego and Burlingame. San Diego took in by a very few votes, and the new chairman is Dennis Smith.

So ended a rather enjoyable and low pressure convention.

WHAT I HAVE BEEN READING

by EDWARD WOOD

Did Terry Carr say that "all reprintable items of any quality from the 40's and 50's have been printed..." as reported in Science-Fiction Times #426, March 1965? Then why do I see Eando Binder's Enslaved Brains; Ray Cummings' Exile of Time; J.W. Campbell's The Black Star Passes, Homer Eon Flint's stories and others on the catalogue lists of various dealers. I think this is an example of another fan-professional speaking before thinking. Let us not kid ourselves, there is a vast lode of fantasy still untapped but it is not limitless and it would be a mistake to think only of the past. The new author must and should be encouraged to write the science-fiction and fantasy of the future. The knowing reader will suspect that the "sudden" popularity of these older writers is not the intrinsic worth of their stories but rather in peculiarities of the American copyright system. As the man

said, "It is unquestionably legal & it is it right?"

James Blish in his Doctor Mirabilis (Faber and Faber 25/- ((\$3.50))) has wonderfully caught the nise-en-scene of the later middle ages. This non-fantasy novel about Roger Bacon makes many demands of the reader including lots of untranslated Latin passages. Curiously, Blish has worked so hard on the details that his Roger Bacon is emotionally unsatisfying. An intellectual masterpiece that embodies all of his Blish's virtues without missing a single one of his defects. If you want to work at your reading, don't miss it.

Among the magazines recently I have found the following of interest: "City of Brass" by Robert F. Young (Amazing Stories August 1965); "The Prophet of Dune" by Frank Herbert (Analog Science Fiction - Science Fact January-May 1965) if you missed it, you're hopeless; "The Shipwrecked Hotel" by James Blish and old timer Norman L. Knight (Galaxy August 1965); "Rogue Dragon" by Avram Davidson (Magazine of Fantasy and Science Fiction July 1965); "The Earth Merchants" by Norman Kagan (MofF&SF May 1965) unquestionably an author to watch; "Research Alpha" by A. E. Van Vogt & James H. Schmitz (Worlds of If Science Fiction July 1965) I don't know when I've enjoyed a story by these two as much, they should collaborate more often, the pair add up to much more than the sum of the two; and how did Mack Reynolds' "Of Godlike Power" (Worlds of Tomorrow July-September 1965) escape from Analog? It looked like a Campbell reject. Still of interest however.

The film VOYAGE TO THE END OF THE UNIVERSE mentioned by me in Science-Fiction Times #428 June 1965 is really the first place co-winner of the World's First Science Fiction Film Festival in Trieste 1963. It is the film IKARIA XBI directed by the Czechoslovakian Jindrich Polak. People have suspected for years that Hollywood has forgotten how to make films but now they have even forgotten the most elementary lessons of publicity. Incredible. At least it is nice to know that quality will out, regardless of human stupidity. Don't let the absurd title, DOCTOR TERROR'S HOUSE OF HORRORS fool you. The film is well made and can be considered a poor man's DEAD OF NIGHT.

Sol Cohen would do well to go easy on the reprints in his renovated Amazing and Fantastic. Reprinted covers, illustrations and stories cannot be saving all that money. Selected reprints are fine. Yet it would be a mistake to concentrate on the old at the expense of the new. Let's wait for the first couple issues before passing judgement.

The duel editorship of New Worlds SF (Michael Moorcock) and Science Fantasy (Kyril Bonfiglioli) the former Nova British magazines seems determined to join the cult of unintelligibility. I think it a mistake. For science-fiction and/or fantasy writing to so completely join mainstream writing that it is indistinguishable from the main stream is to commit suicide. To borrow from the mainstream, writing techniques and stylistic nuances is permissible. But they should be used to enhance these unique differences which have been the glory of science-fiction/fantasy. A unique branch of literature does not join the "Mainstream", it can be devoured by it.

THE LONDONCON REPORT Continued from page 2

uled addition.

The art show was very popular.

Monday afternoon most British fans started leaving; Elliot Linday & Etta Parker held a small party Monday night in the Committee Suite. Both Convention organizers in excellent condition after the weekend.

The End

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DEEP SOUTH CON III HELD IN B' HAM ALA.

AUGUST 6-7-8 - FIRST REBEL AWARD

PRESENTED TO ALFRED MCCOY ANDREWS

by Jerry Page

The 3rd Annual Deep South Conference was held in the Downtowner Motel in Birmingham Alabama, over the weekend of August 6-7-8, 1965. Chairman of the convention were Larry Montgomery and Alfred McCoy Andrews. Although a small gathering of some 19 people, and necessarily informal, the convention could not have been considered more successful.

Highlights of the program consisted of a panel of three: Lon Adkins, Larry Montgomery and Jerry Page, who discussed two questions tossed at them by moderator Al Andrews: (1) "Is there some factor which effectively distinguishes Science Fiction from Fantasy, Adventure or Other Forms of Literature?" and (2) "Could fandom survive without science-fiction?"

Alfred McCoy Andrews, long considered one of the real leaders of Southern Fandom, was presented with the First Annual Rebel Award. The Award consisted of a plaque which reads: "FIRST ANNUAL REBEL AWARD PRESENTED TO ALFRED MCCOY ANDREWS FOR OUTSTANDING SERVICE TO SOUTHERN FANDOM DEEP SOUTH CON III, AUGUST 1965."

Next year's Deep South Con was awarded to Chapel Hill, N.C. Registration fees (\$2.00) and questions can be addressed to LON ADKINS, Box 228, Chapel Hill, North Carolina.

Other highlights of the convention were less scheduled. Hank Reinhardt of Atlanta, brought part of his collection of Edged weapons, including Swords, knives, spears, axes, a shield and chainmail. He also brought along some slides consisting of photos of model soldiers in armor posed realistically; some shots of his edged weapons; some shots in a museum in Werns, Germany; and--sprung unbenownst upon an unsuspecting membership--two shots of Reinhardt showing off his muscles from his Physical Fitness days. The real highlights of the convention was when the entire membership converged upon Reinhardt's room at 12:00 to awaken him after he had found

his way to bed at 5:00 A.M., following a wild card-playing party, wherein he won \$2.00. But even the fun and games here was threatened for top honors by the sight of Reinhardt and Ron Bounds firing pennies from miniature catapults at toy soldiers across the room. (Hank won \$.03.)

Another highlight of the convention was a visit to the home of Lewis D. Harrell, whose collection, consisting mostly of excerpts is one of the best organized this reporter has even seen.

In spite of its small size and informality -- or perhaps because of it -- the conference was counted a total success. Larry Montgomery and Al Andrews did sterling jobs in getting the convention going and Billy H. Pettit, formerly of Atlanta and now of Huntsville, Ala. must be commended for a great deal of 'behind the scenes' work. Next Year's Deep South Con, in Chapel Hill promises to be a larger, more widely attended convention and the general consensus is that the enthusiasm evidenced by the members of its committee already promises that larger or not, it will be just as much fun. Probably nothing attempted by Southern Fandom since Lee Hoffman published Quandry, has been so successful as the Deep South Con.

THE SCIENCE FICTION MAGAZINE REPORT

by Lane Stannard

SCIENCE/FANTASY MAGAZINES ON THE U. S. NEWSSTANDS DURING JUNE 1965:

Title	Date	Price	Pages	Size	Schedule
GAMMA	Sept	50¢	128	Digest	Bi-Monthly
GALAXY	Aug	60¢	194	Digest	Bi-Monthly
ANALOG	July	50¢	162	Digest	MONTHLY
MAGAZINE OF HORROR	Aug	50¢	130	Digest	Bi-Monthly
IF (last issue with 130 pages.)	Aug	50¢	130	Digest	MONTHLY
AMAZING STORIES	Aug	50¢	162	Digest	Bi-Monthly

During the month of June 1965, six science/fantasy magazines came out containing - 1,006 pages, and costing \$3.00.

-oOo-

This was the month that the last 130 page If came out, starting with the next Sept. issue it will contain 162 pages. The first Amazing Stories under ownership of Sol Cohen came out with 162 pages, the older logo, and with reprints unmarked clearly so that many thought, at first, they were new stories. This brought about much unkind comment from readers, who thought the practise "unworthy of a science-fiction magazine".

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